Course Goal:
To provide instruction for the student to develop their level of singing appropriate to their music degree program through technical exercises, repertoire study, and performances before faculty and peers.

Learning Objectives:
As a result of applied voice study, the student will be able to perform memorized a minimum number of songs and demonstrate appropriate and improving competencies listed below.

- Sings on pitch with correct rhythms
- Observes dynamics and musical symbols in the score
- Employs good breath management with loose yet energetic breathing
- Demonstrates good diction including crisp consonants and clear vowels
- Performs the assigned literature from memory (when appropriate)
- Demonstrate advanced vocal ensemble performance and advanced solo performance with the voice, keyboard, or guitar and demonstrate musical accuracy and expressiveness using music examples from diverse styles and time periods
- Prepares adequately for lessons and performances
- Displays confidence and relative ease in lessons and performances
- Presents a professional attitude toward performing including promptness and appropriate dress
- Exhibits enthusiasm about learning the music and participating in the musical experience
- Shows attention to musical phrasing
- Uses body and facial expression to demonstrate involvement with the musical message
- Demonstrates attention to the accompaniment and ability to sing in relation to it
- Displays general knowledge of the overall structure and meaning of text and music

Course Procedures:
Students who study voice as principal instrument may apply that study to one of four degree programs: Bachelor of Music (Vocal Music Education, Vocal Performance and Theory Composition) and the Bachelor of Arts in Music. All voice majors receive an hour lesson each week. Additionally, all voice majors will have one large group experience per week in either Studio Class (one teacher with only their students) or Performance Class (all voice faculty with all students present). The Performance Class requirement is as follows:

- Vocal Education Majors: 2 performances each semester
- Vocal Performance Majors: 3 performances each semester
- Theory Composition Majors: 1 performance each semester
- Bachelor of Arts in Music: 1 performance each semester

All voice majors are required to perform a jury at the end of each semester. Repertoire requirements for juries are listed in the Vocal Area Student Policies and Procedures. Please note that these are minimums; your instructor may assign more than the minimum if they determine it is appropriate to your ability and major.
After arranging a voice lesson time with your assigned teacher as soon as possible in the semester, you will be assigned repertoire according to the guidelines agreed upon by the voice faculty. To allow sufficient time for preparation for **required juries each semester**, you will receive your repertoire assignments no later than the third week of the semester.

**Principal Resource Materials:**
Classic solo literature from most periods of music history will be selected by your instructor. Folk songs and music from the stage (opera, music theatre) are included at the instructor’s discretion. **Music performed in Performance classes and repertoire submitted for juries must be memorized.**

**Evaluation:**
*Attendance:* Attendance at 80% of scheduled private lessons is required in order to receive a passing grade. If you must cancel a lesson, you must provide reasonable notice – this means you must call or e-mail your instructor at least 24 hours prior to your lesson time (extenuating circumstances may exist). Your instructor is obligated to make-up only one student-initiated excused absence per semester. Additional make-ups are by the instructor’s discretion. If your instructor must cancel your lesson, however, the lesson will be made up. If extenuating circumstances exist that force several student absences throughout a semester (legitimate illness, etc.), the instructor will make every attempt to make them up.

*Grading:* Your weekly voice lessons count as 70% of your Applied Voice grade as a Vocal Performance Major, 75% as a Vocal Music Ed Major and 80% as a Theory Composition Major and as a B.A Major. Specific factors taken into consideration while determining that grade include attendance, preparation, engagement, application of technical and performance concepts and overall improvement from week-to-week. Details of these factors are listed in the Applied Voice Rubric in the Voice Area Student Policies and Procedures.

The jury counts as 30% of the Applied Voice grade as a Vocal Performance Major, 25% as a Vocal Music Ed Major and 20% as a Theory Composition Major and B.A Major. Specific factors taken into consideration while determining that grade include vocal technique, intonation, musical accuracy, commitment to performance (text/character), and memorization. Details of these factors are listed in the Vocal Jury Rubric in the Voice Area Student Policies and Procedures.

**Recital Attendance:**
Undergraduate vocal majors must attend five vocal area events as defined by the Vocal Area Calendar.

**University grading scale:**

<table>
<thead>
<tr>
<th>Grade</th>
<th>Percentage</th>
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</thead>
<tbody>
<tr>
<td>A</td>
<td>93.0%</td>
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<tr>
<td>A-</td>
<td>90.0%</td>
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<tr>
<td>D</td>
<td>63.0%</td>
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<tr>
<td>F</td>
<td>below 60.0%</td>
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</tbody>
</table>

**Having and maintaining a healthy instrument is an important aspect of a singer’s development.** The following topics will be covered in voice studio classes and lessons: Importance of a healthy diet, sleep patterns and their effect on your voice, importance of a healthy speaking voice, lifestyle patterns, importance of exercise, side effects of medications, and how to take care of yourself when you have a cold.
For more information on vocal musculoskeletal health and injury prevention please consult the following link:
http://nasm.arts-accredit.org/index.jsp?page=NASM-PAMA+Advisories+on+Neuromusculoskeletal+and+Vocal+Health

The following link is to University Policy Statements:
http://www.d.umn.edu/academic-affairs/academic-policies/classroom-policies/recommended-syllabi-policy-statements