Music Theory Diagnostic Evaluation

Instructions: Complete as much of the following as you can. Take this evaluation in under 30 minutes. Please remember that this diagnostic evaluation is only to help music faculty to properly place you in the correct classes based on your entering knowledge base; it does not affect the Music Department's assessment for entrance into any degree program or potential scholarship assistance. So we take it on your honor that you are doing the work yourself and in the allotted time limit. Print out the exam and bring it with you to your audition or orientation.

Name____________________________________________________________

PART I
Write the correct note name under each note.

(Note: Change of clef)

PART II
Below each staff indicate what is the major and minor keys for each of the following key signatures:

MAJOR:__________        MINOR:__________
MAJOR:__________        MINOR:__________
MAJOR:__________        MINOR:__________
MAJOR:__________        MINOR:__________

PART III
Write the following scales using quarter notes (both ascending and descending).

Bb Major

\[\text{g melodic minor}\]

PART IV
Write the exact interval name under each of the following examples. You can use the shorthands P for Perfect, M for major, m for minor, A for Augmented, and d for diminished followed by the correct number.
PART V

For the following example, please analyze for key, cadence type, and chords (Roman Numerals with appropriate inversion indications.) Circle and label appropriately all non-harmonic tones.

Note that you may use the following shorthands:

PT = Passing Tone
NT = Neighbor Tone
Esc = Escape Tone
Ant = Anticipation
Sus = Sustain