

Music Theory Diagnostic Evaluation

Instructions: Complete as much of the following as you can. Take this evaluation in under 30 minutes. Please remember that this diagnostic evaluation is only to help music faculty to properly place you in the correct classes based on your entering knowledge base; it does not affect the Music Department's assessment for entrance into any degree program or potential scholarship assistance. So we take it on your honor that you are doing the work yourself and in the allotted time limit. **Print out the exam** and bring it with you to your audition or orientation.

Name _____

PART I

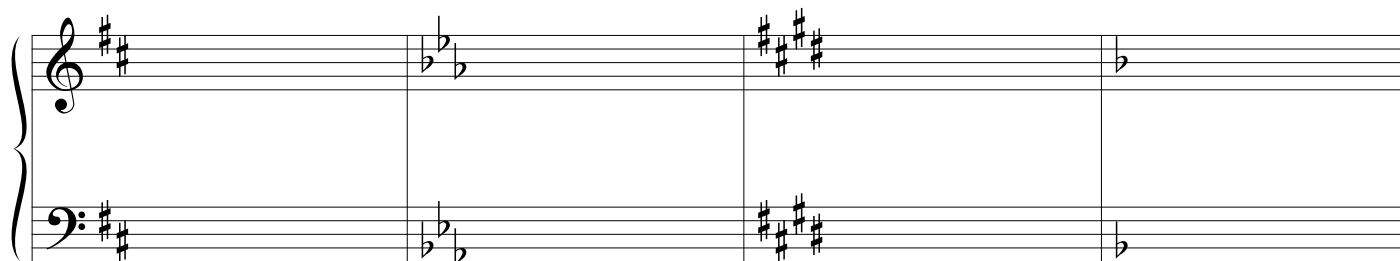
Write the correct note name under each note.

(Note: Change of clef)

A musical staff with two systems. The first system starts with a treble clef and contains notes: G4, A4, B4, C5. The second system starts with a bass clef and contains notes: D4, E4, F4, G4. There are accidentals: a sharp on B4, a flat on D4, a sharp on F4, and a flat on G4. The notes are marked with a small circle above them for labeling.

PART II

Below each staff indicate what is the major and minor keys for each of the following key signatures:

Four musical staves, each with a key signature. The first staff has two sharps (D# and F#). The second staff has two flats (Bb and Eb). The third staff has three sharps (F#, C#, G#). The fourth staff has one flat (Bb).

MAJOR: _____

MAJOR: _____

MAJOR: _____

MAJOR: _____

MINOR: _____

MINOR: _____

MINOR: _____

MINOR: _____

PART III

Write the following scales using quarter notes (both ascending and descending).

Bb Major

g melodic minor

A musical staff with a treble clef and a bass clef. The treble clef is labeled 'Bb Major' and the bass clef is labeled 'g melodic minor'.

PART IV

Write the exact interval name under each of the following examples. You can use the shorthands P for Perfect, M for major, m for minor, A for Augmented, and d for diminished followed by the correct number.

A musical staff with two systems. The first system has notes G4, A4, B4, C5. The second system has notes D4, E4, F4, G4. There are accidentals: a flat on G4, a sharp on A4, a sharp on B4, a flat on D4, a sharp on E4, a sharp on F4, and a flat on G4. The notes are marked with a small circle above them for labeling.

PART V

For the following example, please analyze for key, cadence type, and chords (Roman Numerals with appropriate inversion indications.) Circle and label appropriately all non-harmonic tones.

Note that you may use the following shorthands:

- PT = Passing Tone
- NT = Neighbor Tone
- Esc = Escape Tone
- Ant = Anticipation
- Sus = Sustain

The musical score is in 4/4 time and the key of D major (one sharp). It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts on D4, moves to E4, then F#4, G4, A4, B4, C5, and ends on D5. The bass staff begins with a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The bass line starts on D3, moves to E3, then F#3, G3, A3, B3, C4, and ends on D4. The piece concludes with a double bar line.