AUDITIONS
Saturday, September 5, 2015
for
The Department of Theatre’s

The Watson Intelligence
&
All’s Well That Ends Well

All Theatre BFA majors and BFA provisional Freshmen and Transfer Students must audition.

Read the plays.

Prepare:
1. one 60-second, contemporary monologue to be performed in a British accent.
   Choose material that shows character personality and sparkle.

2. one 75-second (or less) Shakespeare monologue in verse.
   Women – choose a monologue about love
   Men – choose a monologue about war and bravado
   NO MATERIAL FROM All’s Well
   NO TRAGEDY