Flute Workshop
June 7-9, 2017
Featuring Greg Milliren and Dr. Paula Gudmundson
http://z.umn.edu/2017fluteworkshop

The 3rd Annual University of Minnesota Duluth Flute Workshop in Duluth, MN is a three-day flute event featuring some of the nation’s finest flutists teaching repertoire classes, orchestral excerpts, piccolo, technique clinics, daily warm-ups and flute ensemble.

This year’s artists are Greg Milliren, Associate Principal Flute of the Minnesota Orchestra and Dr. Paula Gudmundson Assistant Professor of Flute at the University of Minnesota Duluth.

The workshop is open to university flutists, high school flutists, teachers and amateurs. Daily concerts will feature teaching artists and members of the class. The daily schedule includes classes in breathing, tone, articulation, intonation, vibrato, practice habits, performance tips and body awareness. Performers will be playing in two masterclasses. All students will have the opportunity to play in a chamber ensemble and receive a thirty-minute mini-lesson with Dr. Gudmundson.

Cost:
Full three day workshop:
Performer $250
Participant $175
UMD Student $100
Single day only: Participant $75

Registration Deadline:
Performing applications are due by May 26th and participant applications are due by June 2nd.

Daily Schedule June 7-9 (Subject to change)
9-10 Daily Warmups
11-12 Masterclass
12-1 Lunch
1-2 Flute Choir
2-3 Technique
3-4 Chamber Music
4-5 Mini Lessons/Practice
5-6 Dinner
7-8 Break
7:30 Concert

Questions: Contact Dr. Paula Gudmundson at gudmu020@d.umn.edu or 218.726.7543
Greg Milliren has been the associate principal flutist, Henrietta Rauenhorst chair, with the Minnesota Orchestra since Fall of 2009. He has performed as guest principal flute with the Los Angeles Philharmonic and the Seattle Symphony, and has had the honor of performing flute and piccolo with the sections of the major orchestras in Boston, Chicago, National, San Francisco, Detroit and Colorado, as well as the Russian National Orchestra during their tour to Minnesota. He was a prize-winner at the National Flute Association Young Artist Competition, and has performed with the Lakes Area Music Festival, Minnesota Chamber Music Society, the Bach Chamber Players, Minnesota Bach Ensemble, and the Minnesota Orchestra’s Chamber Music at MacPhail series.

Flutist, Paula Gudmundson is Assistant Professor of Flute. Debut recording titled, La Flauta of Buenos Aires, released in 2014 featured works for flute by Amancio Alcorta. Her edition of Gran Fantasia by Amancio Alcorta received an Honorable Mention from the National Flute Association’s Newly Published Music Competition in 2014. Awarded a Community Partnership Grant for 2013-2014 from the Minnesota State Arts Board to record works by Amancio Alcorta and Alberto Williams. Recipient of a 2011–2012 Artist Initiative Grant from the Minnesota State Arts Board for research of flute in Latin American art music, traveling to Buenos Aires, Argentina in search of neglected early 20th century music. She has presented programs throughout the United States, Argentina, Switzerland, China and India featuring solo and collaborative works from Argentina. Gudmundson has been invited to perform in recital at the National Flute Association, La Côte Flûte Festival in Gland, Switzerland and is headed to her homeland by invitation to perform at the International Costa Rican Flute Festival in Summer 2017.

Dr. Gudmundson is a member of the College Music Society, Minnesota Music Teachers Association, Music Teachers National Association, American Composers Forum, Upper Midwest Association (UMFA) and National Flute Association (NFA). Dr. Gudmundson is a graduate of Lawrence University (B.M), University of North Texas (M.M), and University of Minnesota (DMA) as a Berneking Fellow. Her principal teachers include Immanuel Davis, Terri Sundberg, Ernestine Whitman and Adrienne Greenbaum.

For more information, check out her website: www.paulagudmundson.com