Purpose of Review:

We want to place students into departmental majors most appropriate to their abilities, interests, and preparation. The review process determines which students will be admitted to the Art Education K-12 major for the B.F.A. degree. The faculty will use the review to gain knowledge of such things as your creative potential, motivation, academic skill, and communications abilities, and professional dispositions.

Students with art teaching interests initially are admitted into the pre-Art Education program, completing general art courses required for all majors in the department. The quality of your work in these studio courses is highly important in determining your placement, as is your record in general academic work.

What happens in the Art Education portfolio review?

You will sign up for a 15-minute interview with our art education faculty members Dr. Alison Aune. During the interview, you will present your portfolio of artwork and be asked questions about why you wish to teach art, as well as other related questions about your artwork, your goals, and any past art education experiences. As part of the review process, the faculty review your current UMD transcript, your APAS, your writing sample, and your professional dispositions.

When is the Review?

The review occurs twice a year during the fifth week of class in the fall and spring semesters. Students who fail to show up for the review must wait a year to take it again. Transfer students should contact Dr. Aune (aaune@d.umn.edu). As a pre-art education major, you will be notified via e-mail of the date and time for the pre-meeting to sign up for review slots, so it is essential that you check your UMD e-mail at least every 48 hours.

What do I need to do to apply?

* Successfully complete at least nine credits of art core courses during your first semester at UMD. One of these may be an art history course.

* Students must be accepted into the School of Fine Arts and be a declared pre-art education major.

* Earn a minimum GPA (grade point average) of 3.0 in art classes and 2.5 overall. If you do not meet this GPA requirement, you may continue to take art courses required for all art majors in an effort to improve your GPA, and apply when you meet the requirement. In some rare circumstances in which individuals do not meet
the GPA criteria, they may petition to consider enrollment for the Portfolio Review. See Dr. Alison Aune.

*If you do meet the above requirements, enroll in Art 0903, Art Education Review, for your second term of Art and Design Department study. This is a no-cost, non-credit course number. Note that you must enroll by the end of the first week of the semester in which you apply for entry to the program.

*Attend the mandatory pre-meeting usually held the 3rd week of the semester (announced via e-mail to all pre-art education students) for students who will be reviewed.

What if I have art classes from another college or university?

Transfer students with art credits from another school or credits completed in the U of M system while not registered in the UMD School of Fine Arts should see Dr. Aune immediately when the term begins to determine the optimum time to go through the portfolio review.

What do I bring to the review interview?

Select ten of your best and most creative works from your art and design department core studio courses. Bring 2D work in a portfolio (You may buy one in the Bookstore to fit the size work you have. You also may construct one yourself from cardboard and foam core; these must open flat.). If you have 3D work samples, bring these separately. Do not bring work on computer disks; please make hard copy printouts. While it is not necessary to matt work for the review, be sure all your work shows care in presentation and is clean. If you need assistance selecting work, seek advice from your art core course professors. On the back of each piece of 2D or 3D work, write your name; the title of the work, if any; the date it was completed, the class in which it was completed, and the medium or media. Students must come prepared.

You must bring an unofficial, current copy of your UMD transcript and an APAS for your first semester/s of study. This will show the courses you currently are registered in and your grades. Copies of UMD transcripts and APAS documents are available through my.ArtAr

Bring a concise, well-written, one page typed sample of your writing, addressing the topic of why you want to be an art educator.

Can I include work done on my own, from another college or university, or in high school?

The reviewers want to see work you have completed since beginning the program at UMD.
Transfer students may submit up to 5 items of work from art classes completed at another accredited college or university as part of their 10 piece portfolio. Such work must be clearly marked on the back as from another school.

**How many people are accepted into the program?**

At this time, there is no firm maximum number of students who will be accepted; the faculty choose those who have clear potential as art educators.

**What if I am not accepted?**

Students who are not accepted at the time of their first application have several options. One is to take additional art core or studio courses to work to prepare an improved portfolio and reapply the following semester. You may reapply once.

Another option is to consider the other programs in the department, which include Studio Art, Graphic Design, or a BA in Art History. See your advisor for more information.

**What can I do to prepare for the review?**

Put as much good effort into your first semester courses as possible. Think about your future life and career goals and about why these are important to you. Take good care of the artwork you do for each class you have.

**How do I find out if I am admitted?**

All students who apply receive a formal letter informing of them of the review results within two weeks of the interview.

**Who do I see if I have questions?**

See Dr. Alison Aune (aaune@d.umn.edu) in her office H 337.

**Note for Post Baccalaureate Students:**
Art 0903 (Art Education Portfolio Review) is required for all post-bac students. Post-bac students should register to take Art 0903 during the first term of enrollment. All requirements listed above apply to post-bac students with the exception of the professional disposition forms.
ART EDUCATION PORTFOLIO REVIEW CHECKLIST

Eligibility to apply is contingent upon:

_____ Initial major coding as a Pre-Art Education student (see advisor to check your coding; you may change your coding by going to the School of Fine Arts Student Affairs office in Montague 107.

_____ Successful completion of at least 9 credits of art core courses, one of which may be in art history.

_____ A minimum GPA (grade point average) of 3.0 in art classes and 2.5 overall. Consult the art department administrative assistant at the art office reception desk in H 317 to confirm your GPAs and receive a permission number to register in Art 0903 Art Education Review. If your name does not appear on her lists, see the art department head in H317.

If you are eligible:

_____ Enroll in Art 0903 Art Education Review before the end of the first week of the semester.

_____ Attend the mandatory pre-meeting and sign up for a review time.

_____ Prepare your portfolio, which must include:

1. Ten of your best and most creative works from your art department core studio courses labeled on the back of each piece with your name; the title of the work, if any; the date it was completed, and the medium or media you used.

2. A current unofficial copy of your UMD transcript and APAS.

3. A concise, one page typed sample of your writing, addressing the following topics:
   - Your reasons for becoming an art educator.
   - The role of art education in today’s society.
   - The experiences you have had working with primary, middle and/or high school students.
   - A contemporary artist who has influenced you and why.

_____ Appear promptly for your scheduled review time with your portfolio, prepared to talk with the review faculty about your work and your interest in being a teacher.