Name: 
E-mail: 
Phone number: 
Year in School: 
Degree Program: 
Event date: 

Type of event (please circle):
- Opera Workshop (fall)
- Opera Workshop (spring)
- Graduate Recital
- Senior Recital
- Half recital
- Recital Hour Performance
- Matinee Musical Scholarship Recital
- New Student Scholarship Auditions
- Returning Scholarship Auditions
- Advanced Standing
- Jury
- Other ____________________________

Repertoire: List each piece and composer. Indicate movements of multi-movement works. Use the back if necessary. Submit ALL REPERTOIRE to be performed with this form clearly marking basic tempi, any performance notes and cuts in the score.

<table>
<thead>
<tr>
<th>WORK</th>
<th>COMPOSER</th>
<th>TEMPO</th>
</tr>
</thead>
</table>

Instructor Signature: ___________________________ Date: ________________
Student Signature: ___________________________ Date: ________________

Office Use only:
Number of hours approved for payment ________________________
Accompanying Coordinator Signature: ___________________________ Date: ________________