

2012 Publications

Conference Presentations & Publications

Steve Bardolph, assistant professor, Art & Design, presented initial outcomes from Confused Herring: Promoting Lake Superior Herring as a Sustainable Local Food Source with MFA graduate student Dustin Thompson at A Salute to Lake Superior's Sustainable Fisheries on November 13, 2012 at the McNamara Alumni Center in Minneapolis, MN. Bardolph is the principal investigator in this Institute on the Environment funded interdisciplinary project with collaboration from graphic design graduate students, scientists, local fishermen, restaurateurs, chefs, and grocers in partnership with Minnesota Sea Grant and the UMD Visualization and Digital Imaging Lab. The project is also part of AIGA's Design for Good, "a movement to ignite, accelerate, and amplify design-driven social change." Confused Herring's Episode 1 and Episode 2 on harvesting and cooking Lake Superior Herring are available on YouTube.

Steve Bardolph, MFA graduate student Chenxi Jin, and Viz Lab Director Lisa Fitzpatrick cooked and spoke about Lake Superior Herring as an easy, local, sustainable, in-season, and tasty dinner option on KBJR 6 and Range 11 News Today in collaboration with Minnesota Sea Grant on November 20, 2012.

Dr. Beth E. Koch, Assistant Professor of Design presented "Perception of Typefaces: A Quantitative Visual Methodology" at TypeCon 2012 [sponsored by the Society of Typographic Aficionados (SOTA)] in Milwaukee, WI on August 5th, 2012.

"Emotions in typographic design: Gender differences" was presented at the 44th Annual Conference of the International Visual Literacy Association [IVLA 2012] in Portland, ME on October 11, 2012.

"Emotions in Typographic Design: An empirical examination" was published in the current issue of Visible Language, an international peer-reviewed journal (46.3), concerned with research and ideas that help define the unique role and properties of written language. [Visible Language](#)

Ron T. Marchese, professor, College of Liberal Arts, along with **Marlene Breau**, received the R. L. Shep Ethnic Textiles Book Award.

This is an award given annually by TSA to a book which has been nominated and reviewed by committee, that is considered to represent "the best book of the year in the field of ethnic textiles". It was selected among the fifteen nominated books. Sept, 2012

Exhibits

Betsy Hunt and **Zach Moser** currently reside and make art in the Midwest. Zach an animator and prep cook lives in Cedar Falls, IA while Betsy lives in Duluth, MN and teaches Digital Art at the University of Minnesota Duluth. The two artists crossed paths many years ago and had a few ideas in common. Years later they decided the time was right to put there distinct art differences aside and collaborate on the "Fluff Wars"

Fluff Wars: Prologue

A collaboration from Zach and Betsy

Featuring Music from Wet Hair

After generations of peace and prosperity, war was inevitable. The clans each had their own vision, but even the most patient negotiator realized that only fangs and metal would prevail. Soon, even the gentlest beasts of the most complacent clans were plunged into battle. So it began. Welcome to the Fluff Wars.

[Vimeo](#)

[Show in LA](#)

[Duluth Art Institute](#)

On October 2, 2011, Weisman Art Museum, Minneapolis reopened to the public following a major expansion designed by Frank Gehry. Weisman Art Museum commissioned Sharon Loudon and Eun-K yung Suh to create a new work in relation to the collection for the exhibition, Sympathies. Loudon, a New York based sculptor, installation, and public artist, will work with the Frank Gehry designed building. Installation artist, [Eun-Kyung Suh](#), Associate Professor at UMD agreed to work with W AM's renowned traditional Korean furniture. Sympathies is a part of the Weisman's yearlong focus on the collection and addresses the popular question of the relevance of museum collections in the twenty- first century.

David Bowen, Associate Professor in the Art and Design Department currently has his work title tele-present wind in Uncontainable a group exhibition at the 2011 International Symposium on Electronic Art in Istanbul.

tele-present wind is a kinetic installation that draws information from the intensity and direction of the wind in a given location. A sensor device attached to a plant stalk installed on the roof of the Visualization and Digital Imaging Lab on the UMD campus detects the movement of the wind. The gathered information from the sensor is sent in real-time to a collective of 50 plant stalks installed in the gallery space in Istanbul. These stalks are connected to mechanisms which are programmed to move based on the wind data. The result is a simulation of the physical effects caused by the movement of the air from a distant location. Therefore the movement of the wind in Duluth is currently being recreated at the exhibition in Istanbul.

International Symposium on Electronic Art <http://isea2011.sabanciuniv.edu/>

tele-present wind <http://www.dwbowen.com/telewind.html>

David Bowen, Assistant Professor, Art + Design. tele-present water. WRO Art Center, Wroclaw, Poland. <http://vernissage.tv/blog/2011/05/24/david-bowen-tele-present-water-wro-media-biennale-2011-interview/> Bowen's installation draws information from the intensity and movement of the water in a remote location. Wave data is being collected in real-time from National Oceanic and Atmospheric Administration data buoy station. The wave intensity and frequency is scaled and transferred to the mechanical grid structure resulting in a simulation of the physical effects caused by the movement of water from this distant location.

Ryuta Nakajima, assistant professor, Department of Art and Design. Project Cuttlefish, Images and Documentation of Cephalopod Research: explores the camouflaging behavior of cuttlefish. Great Lakes Aquarium Gallery. June 1, 2011 - Sept. 1, 2011

Janice Kmetz, Associate professor, Director of Graduate Studies, Department of Art and Design. Two pieces in were produced in the Viz Lab for the MADwomen Exhibition at the Duluth Art Institute John Steffel Gallery May 12-Aug 7. After Warhol created his Campbell's soup cans it became impossible to see an ad in the same way, ever again. Mad Women highlights the work of female artists in advertising in the Northland, featuring up and coming talent as well as established pioneers in their feild. Joan Henrick, Deb Salzer, Patrice Bradley, Marsha Hystead, Marian Lansky, Lisa Blade, and Janice Kmetz are creative forces in out community that shape our local visual landscape through their independent creative work as well as pieces the create for clients. The Duluth Art Institute is excited to celebrate the interesting connection between art and advertising. The pieces are without / within and rue Tavleaux

Steve Bardolph, assistant professor, Department of Art and Design, has work in "Visual Forms" at the University Center Rochester Art Gallery (UCR) at the Rochester Community and Technical College from Jan. 27-March 4, 2011.

David Bowen, assistant professor, Department of Art and Design, will be featured in a one-person art exhibit entitled "Data Sweep" at Esther Klein Gallery in Philadelphia through March 20, 2011.

Steve Bardolph's "Duncan Rose Falls" will be included in "North of the 45th," an annual upper midwest juried art exhibition June 3 through July 24, 2011 at the DeVos Art Museum in Marquette, MI. Juror Lisa Stone, curator of the Roger Brown Study Collection at the School of the Art Institute of Chicago chose Bardolph's photographic panorama from a field of over 700 images submitted by more than 150 artists. The goal of the juror was to construct an exhibition with "the strongest original and resolved works across media...to represent the ways that artists in the region are working."

Eun-Kyung Suh's paper sculpture, "Between," has been featured in the Mid-America Print Council Journal, Volume 18, Numbers 3 & 4, 2010 with a brief review by Kerry Morgan at the "Printing Beyond the Plane: A Review of Prints: Now in 3-D!" section.

Eun-Kyung Suh's work, "Prelude" received the second place award at the National Fiber Directions Exhibition at the Wichita center for the Arts, Wichita, KA from March 25 to May 8, 2011.

David Bowen, Assistant Professor in the Art and Design Department. "soft chaos" at the Soo Visual Art Center in Minneapolis, MN. Exhibition runs November 13, 2010 - January 2, 2011. <http://www.soovac.org/>

Performances

Rob Wittig, Instructor, Art and Design. Grace, wit & Charm, Live performance May 17 & 24, 2011. Teatro Zuccone, Duluth, MN. <http://gracewitandcharm.com/> Netprov uses everyday social technology plus the ol' tricks of literature, graphic design and theater to create relevant new stories.

Hansel & Gretel Opera, UMD Theatre and Music Departments, in conjunction with MN Ballet. sound production, **Don Schrafngel**, Jan. 28-31, 2011

Films

Jen Dietrich, assistant professor, Department of Art and Design, and Sarah Nitschke's documentary short film, Philip Pearlstein: Naked Vision, screened at the Sebastopol Documentary Film Festival in Sebastopol, Calif. from March 18-20, 2011 and also at the 2011 Durango International Film Festival (Colorado). <http://ubfilms.com/nmih/>
<http://www.durangofilm.org/>
<http://www.sebastopolfilmfestival.org/index.html>