2006-2007 Publications

Conference Presentations & Publications


Michael P. Callahan and Allen F. Mensinger Restoration of visual function following optic nerve regeneration in bluegill (/Lepomis macrochirus/) × pumpkinseed (/Lepomis Gibbosus/) hybrid sunfish. 2007 Visual Neuroscience (In press)

Lisa Fitzpatrick, Melissa Jokela (Viz Lab/ITSS) presented on "Designing a Touchscreen Info Kiosk with Flash" at the Flashbelt Conference, Minneapolis, MN. (www.flashbelt.com) June 2007. This international, industry-related conference brings together flash designers, developers and enthusiasts, such as Seb Lee-Delisle (http://www.pluginmedia.net/), GMUNK, Jeremy Thorp (http://www.blprnt.com/) and Richard Galvin from Adobe (http://www.adobe.com/flash)

Rother, M. A. Surfactant effects on thermocapillary interactions of deformable drops. J. Colloid Interface Sci. 316, 699-711 (2007).

"Treasures of Faith: Sacred Relics and Artifacts from the Armenian Orthodox Churches of
Istanbul", with Marlene Breu, in "The Cultures of Georgia and Armenia", 42nd International

Exhibits

Janice D. Kmetz In May to August 2006 I exhibited two pieces printed in the Viz Lab, "Widow's
Weed's" digitally printed fabric assembled into a coat, and "without/within" 18 x 40" digital print.
Juried exhibition at the Minneapolis Foundation IDS Center, Minneapolis.

Janice D. Kmetz 2007 exhibited in Tweed UMD faculty show, 60 x 22 inch digital print part of
installation titled "bout my lover boy"

Catherine Ishino Department of Graphic Design, presentation on "Social Design/Designer as
Citizen" at the Central Academy of Fine Arts in Beijing February 2007. Showed the '3 Generations
of Chinese Designers' DVD that I authored in the Viz Lab on DVD Studio Pro software. I also
showed my 'Internment' projects-installation, DVD, show, which I created at the Viz Lab. Also
showed "Get out the Vote" student social design work.

Steve Bardolph used Viz Lab resources to help produce three archival inkjet photographs
(Orange Hawkweed, Lighthouse Honeycomb, and Planet Fitger's) for the UMD Art + Design Faculty
Biennial, March 20-May 13, 2007. Details and an image
at: http://www.d.umn.edu/tma//exhibitions/07faculty.html

Rob Wittig The two works of mine that were in the Faculty Show in the Tweed Museum of Art,
March 20 - May 13, 2007, were done in the Viz Lab. I wish to thank Lisa and the Viz Lab for their
consistent support of faculty creative research.

Eun-Kyung Suh, "Naturally Inspired" January 12-February 16, 2007, Inez Greenberg Gallery,
Bloomington, MN

Performances

UMD Theatre Production April 2006.


Jean R. Perrault Documenting performances of opera "Cosi Fan Tutti" from the Sieur Duluth
Summer Arts Festival, Summer 2006.

Jean R. Perrault "7th Annual Story-Hour Concert Pictures..." Nov. 2006. Projections of over 300
scanned images by Grant Elementary School students in multimedia presentation by UMD
Symphony Orchestra, including Mussorgsky's "Pictures at an Exhibition" Produced in Viz Lab.


Films


Directors and Producers Sarah Bauer, Jen Dietrich and Althea Wasow presented at the Independent Feature Project (IFP) Film Market Work in Progress Screening, Thursday, September 21, 2006, 9:45 a.m. Angelika Film Center, Theatre 2, 18 W. Houston St. New York, NY. Not Made in Heaven explores the myth of the artist through the cool, provocative, controlled, and quietly influential world of painter Philip Pearlstein. http://notmadeinheaven.ubfilms.com

Justin Rubin, "La Zarabanda"-abstract film produced in Viz Lab. Visual Music Marathon April 28, 2007, Northeastern University, Boston, MA Over 300 works from 33 countries were submitted to the Marathon. Of these, 64, representing 6 hours of programming, were selected for screening. www.music.neu.edu/vmm

"50/50: The American Divide"--William Payne, Director, Zachary Swanson, Videographer. Premier Tuesday, March 20th, 2007 at the HHH Institute of Public Affairs, Minneapolis, MN