

2014 Conference Presentations & Publications

Scott Laderman, associate professor, History, has published the book *Empire in Waves: A Political History of Surfing*. It can be found [here](#).

Eun-Hyung Suh, associate professor, Art & Design, has her newest work *Untold Stories* featured at the Salisbury University Galleries March 5th - April 18th. More info

Jason Ford, associate professor, Philosophy. "How I took Phantoms to India and Brought Some Quantum Panpsychism Back" The poster was designed in the Vizlab and was presented at the Internationalizing the Curriculum & Campus Conference.

Exhibits

Eun-Kyung Suh, Assistant Professor, Art and Design, has her work featured in the two-person exhibit *EVERYDAY Precious* at Prescott Art Gallery, Prescott, Arizona (February 14 - March 22).

Kristen Pless, Adjunct Associate Professor, Art and Design. Kristen Pless works in the traditional Platinum printing process - giving her photographs a rich physicality. When taken together with her careful placement choices in the gallery, the exhibit becomes an installation experience for the viewer. The exhibit *The Space Around You* can be seen at the Morrison Gallery, Duluth Art Institute, Duluth, Minnesota (February 6 - April 20).

Sophronia

The Sophronia Project is a participatory installation created by multimedia composer **Kathy McTavish**, netprov writer **Rob Wittig**, and digital artist **Joellyn Rock**. The collaborative project offers both physical and virtual space where participants may spin their own stories of Sophronia. In the multimedia installation, the audience has various modes for participation. The glowing space invites a mischievous mix of digital video and live silhouettes, colors and sounds, texts and bodies in motion.

Performance

Film Noir/Opera Fatale

Joellyn Rock and Alyce Pierce. *Opera Fatale!* was created in collaboration with Alice Pierce, artistic director, Opera Studio, Department of Music, Art & Design students and faculty. Digital filmmaking students created black and white composited videos for each part of the story from the script by Alice Pierce. The series of short videos ran between opera scenes, providing a tongue-in-cheek film noir mystery throughout the performance. Joellyn Rock coordinated film noir production design, digital video production, video editing, and performance tech of projections of film noir influenced videos.

2014 Film

West of the Moon Book Trailer

Joellyn Rock. In the book, West of the Moon, Astri makes a daring escape from a mean goat farmer, retrieves her little sister, and sets off for America. With a mysterious companion in tow and the malevolent “goatman” in pursuit, the girls head over the Norwegian mountains, through field and forest, and in an and out of folktales as they steadily make their way east of the sun and west of the moon.

West of the Moon Book Trailer Video Credits

Digital Art, Video Compositing and Editing by Joellyn Rock

Casting, Costumes and Props by Ann Gumper/ Thanks to Laura Piotrowski and UMD Costume Shop

Silhouettes by Emily Fletcher as Astri, Chelsea Lin Reller as the Spinning Girl, and Jim Goodman as The Goatman Voiceover by Emily Fletcher

Camera Assistants: Kate Bendel, Jacob Lehto, Dan Fitzpatrick

Music: Hildring by Erik Wøllo from Northern Nights: Music From the Top of the World / Thanks to Bob Duskis at Six Degrees Records

Studies

Ballet Study

Morris Levy and Lila Ann Coates. Collaborative work between exercise science and dance.

Baseball Study

Morris Levy. Student researchers testing baseball bat velocity with motion capture: Capstone project for exercise science students under the supervision of Morris Levy

MOTION + MEDIA
ACROSS DISCIPLINES