

## **Advanced Standing Examinations**

Music majors at UMD are expected to progress to the level of advanced performance in applied music by the end of the sophomore year and successfully complete the advanced standing juries at this time (See next section for specific information on advanced standing requirements for Jazz Studies Majors.) Since four semesters of advanced level applied music (Mu 43xx) (three semesters for music education majors and two semesters for BA majors) are required for graduation, any music major who fails to qualify for advanced standing by the designated time, will take longer to graduate. Before a music major is allowed to register for 43xx applied study, s/he must pass the advanced standing performance exam. The BM student typically takes the exam (jury) at the end of the 4<sup>th</sup> semester of applied study, while the BA student may take the exam as late as the 6<sup>th</sup> semester of applied study. Regardless of degree, however, a music major may attempt the advanced standing exam *three times only*. If the third attempt is not successful, the student is not allowed to continue in his/her present degree program. Students should check with their applied instructor at the beginning of the semester of the advanced standing exam to ensure requirements of the applied study area will be sufficiently addressed during lessons that semester.

Upon official approval of the teacher concerned, any student may apply for permission to take the advanced standing examination in applied music at any time. Although the examination is usually taken at the end of the student's sophomore year, it may be taken at the end of any semester of the student's enrollment with the teacher's consent. Students must enroll in MU300 Advance Standing Exam the semester that they will be taking the exam.

The student should read the specific requirements in the pertinent applied area. Copies of these requirements are available in the Music Department Office or from the student's instructor. The performance will include all or portions of the material prepared for the examination. Because the examination will last no more than twenty minutes, including recitation of scales, it may be necessary for the committee to only hear portions of longer prepared pieces.

Students will perform for their respective applied faculty, i.e., voice, keyboard, winds, and strings (the harp or guitar instructor will be considered as part of the voting string faculty only when a harp or guitar student is taking the examination). The student must receive affirmative votes from the majority of the total number of the respective faculty group in order to pass the examination regardless of the total number of the faculty members present at the exam. Faculty may request that part or all of the examination be repeated. Students not successfully passing the examination may retake it at a later time.

## **Advanced Standing Requirements for Jazz Studies Majors**

These requirements are to be completed at the spring semester jury during a student's sophomore year of study:

1. Scales: Play all majors, mixolydians and dorian from memory one octave up to the 9<sup>th</sup> and descending back to the root. These scales will be played as eighth notes at metronome marking quarter note = 240.  
  
Play all locrian (one octave), whole tone (one octave) and blues scales (one octave) as eighth notes at metronome marking: quarter note = 120.
2. Transcriptions:
  - a) Provide all transcription projects that have been completed to this point
  - b) Perform one or more of these transcriptions as arranged with instructor.
3. Standards: Demonstrate knowledge of at least 5 jazz standards. The student should have these memorized and be able to play the melody and speak the chord changes in any key.

## **Advanced Standing Requirements for Jazz Studies Majors (percussionists with drum set emphasis)**

These requirements are to be completed at the end of the fourth semester of private study:

1. Demonstrate various jazz styles/beat patterns/coordination examples on drum set at different tempo markings as arranged by the instructor (for example; up-tempo swing, songo, rumba, mambo, 6/8 Afro-Cuban, New Orleans second line, jazz waltz, samba patterns, 5/4 swing, funk grooves, brushes: ballad, 3/4 swing, medium and up-tempo swing, etc).
2. Transcriptions:
  1. a) Provide all transcription projects that have been completed to this point
  2. b) Perform one or more of these transcriptions on drum set as arranged with instructor.
3. Standards: demonstrate knowledge of at least 5 jazz standards as follows:
  1. a) Play melody on vibraphone in standard key with appropriate dampening and pedaling
4. Perform with a “play-a-long” recording, specifically showing proper chart interpretation.

## **Advanced Standing Requirements for Students with Brass as their Major Instrument**

### Bachelor of Music – Music Education

1. All major and minor (three forms) scales -- minimum range of an octave plus a fifth, in eighth notes, quarter note = 100.
2. Three contrasting solos (two of which may be movements from one piece). Two of the solos are prepared under the instruction of the studio teacher; the third is prepared by the student alone.
3. Sight reading and/or transposition at a level appropriate to the degree.

### Bachelor of Music – Performance

1. All major and minor (three forms) scales -- minimum range of an octave plus a fifth, in eighth notes, quarter note = 100.
2. Three contrasting solos (two of which may be movements from one piece). Two of the solos are prepared under the instruction of the studio teacher; the third is prepared by the student alone. Orchestral excerpts may be substituted for one of the solos.
3. Sight reading and/or transposition at a level appropriate to the degree.

### Bachelor of Arts – Music

1. All major and minor (three forms) scales -- minimum range of an octave plus a fifth, in eighth notes, quarter note = 100.
2. Three contrasting solos (two of which may be movements from one piece). Two of the solos are prepared under the instruction of the studio teacher; the third is prepared by the student alone. At least one solo should be selected from the jazz/commercial repertoire.
2. Sight reading and/or transposition at a level appropriate to the degree.

Addendum to Instrumental Advance Standings (pg 24 Handbook)

## **Advance Standing Requirements for Student with Flute, Oboe, Clarinet, Saxophone or Bassoon as their Major Instrument**

### Bachelor of Music and Bachelor of Arts Degree Programs:

1. All major, minor (natural, melodic and harmonic) and chromatic scales in eighth notes, m.m. 95 to the quarter note. (minimum).

- a. Flute - All scales should be two octaves except those which begin on C. C scales should be performed across three octaves.
  - b. Oboe – All scales should be two octaves except those which begin on Ab and A.
  - c. Clarinet - All scales should be three octaves except those which begin on Ab, A, Bb, C, Db, D and Eb.
  - d. Saxophone – All scales should be two octaves except those which begin on F#, G, Ab, and A.
  - e. Bassoon – The Bb, B, C, C#, D and Eb scales should be three octaves. All other scales should be two octaves. The chromatic scale should be from B-flat below the bass clef to Bb on the third line of the tenor clef.
2. Major and minor arpeggios in triplets, m.m. 74 to the quarter note. (minimum).
    - a. Flute - All scales should be two octaves except those which begin on C. C scales should be performed across three octaves.
    - b. Oboe - All arpeggios should be two octaves except those which begin on Ab and A.
    - c. Clarinet - All arpeggios should be three octaves except those which begin on Ab, A, Bb, C, Db, D and Eb.
    - d. Saxophone – All arpeggios should be two octaves except those which begin on F#, G, Ab, and A.
    - e. Bassoon - Arpeggios beginning on Bb, B, C, C# and D should be three octaves. All others should be two octaves.
3. Three pieces appropriate to the degree program using the following guidelines:
    - a. All pieces should be from the standard repertoire.
    - b. Only one piece can be an etude or unaccompanied work.
    - c. The three pieces can be two movements from the same work, but the third must be from a different composition of contrasting style.
    - d. One of the three pieces must be self-prepared (no guidance from any faculty member.) and must be approved by the applied instructor.
    - e. All students must use an accompanist as required by the musical score.
    - f. Students must present two copies of all works being performed to the jury committee.

### **Advanced Standing Requirements for Students with Percussion as their Major Instrument**

#### **Scales/Fundamentals**

*To pass this portion, the student will need to demonstrate the following:*

#### **All major scales beginning from each scale degree**

- Performed within the “Additive Method”
- 16<sup>th</sup> notes at quarter note = 80+
- 2 octave minimum
- Ascending and descending

#### **All natural minor scales starting from the tonic**

- Performed within the “Additive Method”
- 16<sup>th</sup> notes at quarter note = 80+
- 2 octave minimum
- Ascending and descending

*(\*note, these scales are already included in the first set of requirements, however this is merely a “relabeling” of those scales. In other words, the student is expected to be able to start and label the scale from the tonic of the natural minor.)*

#### **Double Stops in Parallel Motion**

- Performed within the “Additive Method”
- 8<sup>th</sup> notes at quarter note = 80+

- 2 octave minimum
- 3<sup>rd</sup>s, 4ths, 5ths, 6ths, and octaves
- All major scales starting from the tonic
- Ascending only

### **Solo Literature**

*To pass this portion, the student will need to demonstrate the following:*

Perform three substantial solo works of a diverse aesthetic. Three different core percussion instruments must be represented (snare drum, keyboard percussion, timpani, drum set, and/or multiple percussion). Furthermore, the student will prepare a fourth work, a short etude (or similar), without any help from the applied teacher. All literature must be approved by the applied teacher.

### **Advanced Standing Requirements for Students with Piano as their Major Instrument**

#### **Bachelor of Music - Performance Degree Requirements:**

1. All major and minor (3 forms) scales: 4 octaves in sixteenth notes, m.m. 120
2. Major and minor cadences: I IV6/4 V65 I
3. Major and minor arpeggios: 4 octaves in sixteenth notes, m.m. 100
4. Two contrasting memorized pieces appropriate.

#### **Bachelor of Arts Degree Requirements:**

1. All major and minor (harmonic) scales: 4 octaves in sixteenth notes, m.m. 66-76
2. Major and minor cadences: I IV6/4 V65 I
3. Major and minor arpeggios: 3 octaves in triplets, m.m. 88
4. Two contrasting pieces appropriate to degree - one by memory

### **Advanced Standing Requirements for Students with Violin as their Major Instrument**

#### **Performance Major - Advanced Standing (minimum requirements)**

1. Scales
2. Etude Book
3. Solo & Concert Pieces
4. Orchestral Excerpts

A list of specific repertoire required for the above minimum requirements can be found at the following website: <http://www.d.umn.edu/~rperraul/PrivateLessons/PerformanceAdvanced.htm>

#### **Violin Music Ed Major - Advanced Standing (minimum requirements)**

1. Scales
2. Etude Book
3. Solo & Concert Pieces
4. Possible Sight Reading

A list of specific repertoire required for the above minimum requirements can be found at the following website: <http://www.d.umn.edu/~rperraul/PrivateLessons/MusicEdAdvanced.htm>

#### **Violin Music BA Degree - Advanced Standing (minimum requirements)**

1. Scales
2. Etude Book
3. Solo & Concert Pieces

#### 4. Possible Sight Reading

A list of specific repertoire required for the above minimum requirements can be found at the following website: <http://www.d.umn.edu/~rperraul/PrivateLessons/BADegreeAdvanced.htm>

### **Advanced Standing Requirements for Students with Viola as their Major Instrument**

#### Viola Performance Major - Advanced Standing (minimum requirements)

1. Scales
2. Etude Book
3. Solo & Concert Pieces
4. Orchestral Excerpts

A list of specific repertoire required for the above minimum requirements can be found at the following website: <http://www.d.umn.edu/~rperraul/PrivateLessons/PerformanceAdvanced-viola.htm>

#### Viola Music Ed Major -Advanced Standing (minimum requirements)

1. Scales
2. Etude Book
3. Solo & Concert Pieces
4. Possible Sight Reading

A list of specific repertoire required for the above minimum requirements can be found at the following website: <http://www.d.umn.edu/~rperraul/PrivateLessons/MusicEdAdvanced-viola.htm>

#### Viola Music BA Degree -Advanced Standing (minimum requirements)

1. Scales
2. Etude Book
3. Solo & Concert Pieces
4. Possible Sight Reading

A list of specific repertoire required for the above minimum requirements can be found at the following website: <http://www.d.umn.edu/~rperraul/PrivateLessons/BADegreeAdvanced-viola.htm>

**All other Advanced Standing requirements are available in consultation with the applied teacher.**

### **Advanced Standing Requirements for Students with Voice as their Major Instrument**

#### Bachelor of Music - Performance

- 1 Contemporary Classical English Song
- 1 Old English or Italian Song
- 1 German Song
- 1 French Song
- 1 Classical Song
- 1 Opera Aria
- 1 Oratorio Aria ( at least one aria must include a refit.)

#### Bachelor of Music - Music Education

- 1 Contemporary Classical English
- 1 Italian Song
- 1 German Song
- 2 additional Classical Songs

1 recitative from an Oratorio  
1 Oratorio Aria

Bachelor of Arts - Music

1 Contemporary Classical English Song  
1 Italian Song  
1 German Song  
2 additional Classical Songs

Bachelor of Music - Theory Composition with Voice as a Principal Instrument

1-2 Classical English Songs  
1-2 Italian Songs  
1-2 Classical Songs in a foreign language  
(Option: 2 original art songs)

Bachelor of Music - Music Education - Voice is the non Principal Instrument

1 Classical English Song  
1 Italian Song  
1 German Song  
2 additional Classical Songs  
1 recitative from an Oratorio